

PERSONALIZED NATAL REPORT

Birth Chart *Reading*

A structured reading of your natal chart — built from exact birth data, explained in plain language, and kept traceable to the calculation.

SAMPLE REPORT

Fictional birth data. Not a real customer's report.

Read the meaning first. The calculations stay close.

This report is arranged to be useful before it becomes technical. You will see the orientation, one personal chart, the strongest repeated patterns and a whole-chart interpretation. The complete calculation remains available afterward as evidence.

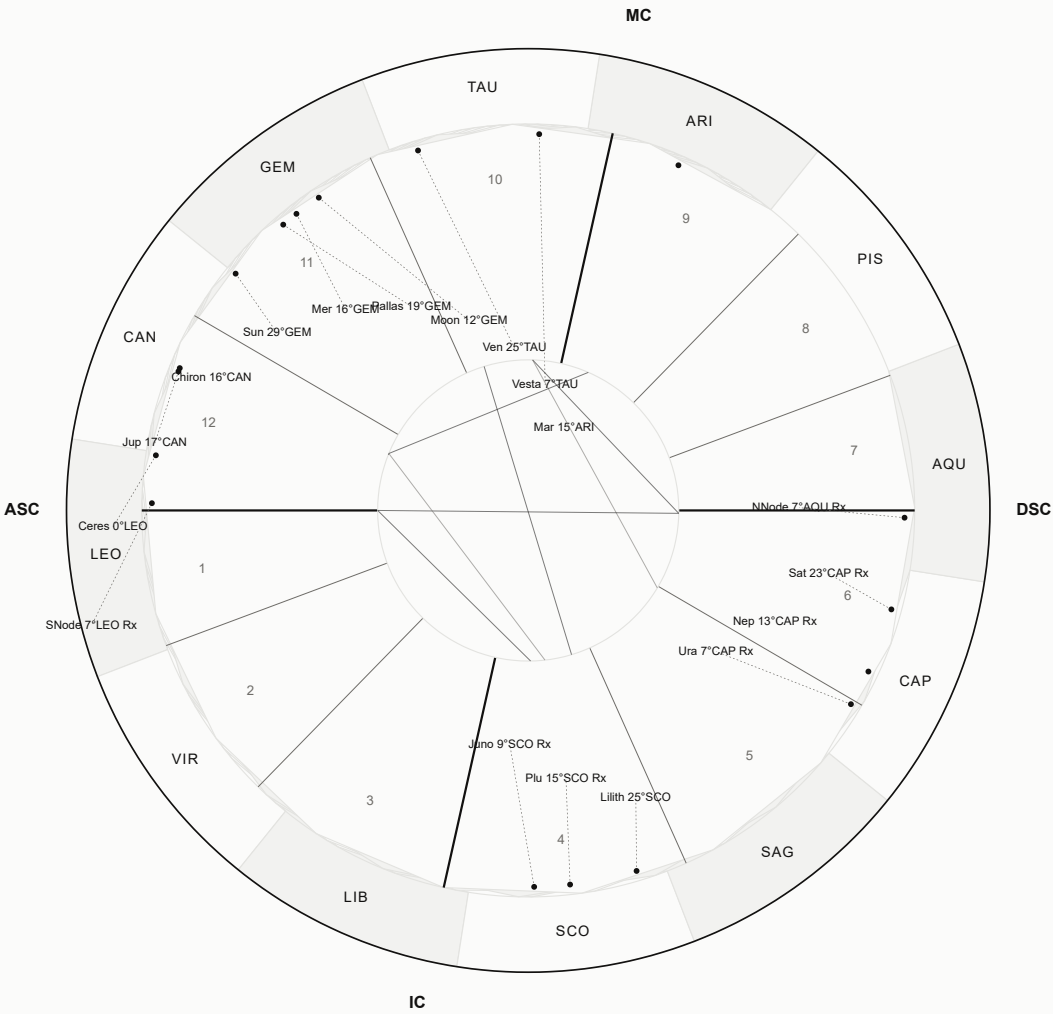
01	Orientation	What this report can show, what it cannot promise, and how to use it.
02	Your map	The personal chart material the reading is built from.
03	Key synthesis	The clearest patterns to hold in mind before reading the detail.
04	The reading	Plain-language interpretation, examples and reflection prompts.
05	Evidence appendix	Positions, houses, aspects, balances, orbs and calculation notes.
06	Use it	Worksheets and glossary for returning to the report later.

A CLEAR BOUNDARY

Astrology is used here as a structured language for reflection. This is not a prediction, a diagnosis, a compatibility score, or a substitute for professional care.

The chart behind the reading

Sample Reader
Placidus houses · Swiss Ephemeris



SUN

Gemini 29°55' · house 11

MOON

Gemini 12°42' · house 11

RISING

Leo 8°54'

Four patterns worth holding in mind

These are not four verdicts. They are four repeat signals in the calculation — a compact orientation before the report opens them up in context.

BIG THREE Gemini · Gemini · Leo Sun, Moon and Rising: identity, felt response and first contact.	TIGHTEST ASPECT Venus opposition Black Moon Lilith orb 0.29° · the closest measured contact
MOST CONNECTED POINT Mars Appears in 6 measured major aspects in this chart.	REPEATED TONE Earth / Cardinal Chart signature Capricorn · ruler Sun · 12 points counted.

The full reading comes next. Detailed positions, orbs, house cusps, balances and method notes are collected later in the evidence appendix so the explanation can be read without losing the calculation behind it.

The reading

The calculation becomes a coherent portrait: not isolated placements, but repeated patterns and the tensions between them.

Your Big Three, together

Your Sun, Moon and Ascendant do not describe three sides of one temperament. They describe a specific arrangement: a warm, visible front end attached to a fast, restless, information-hungry interior that would rather keep its options open than commit to one.

Most reports give you three paragraphs and leave you to assemble them. That is the easy half to write and the least useful half to read, because what is interesting in a chart is rarely one placement — it is where two of them want different things. In your chart the disagreement is clear and it repeats, so this section starts there rather than at the end.

Your Sun is in Gemini at 29°55', in the 11th house. Gemini is traditionally described as the sign of gathering: curiosity, range, the ability to hold several framings of the same thing at once. The 11th house is the territory of groups, networks, friendships and the future — what you belong to rather than what you own. A Sun here suggests that your sense of yourself is bound up with the circles you move in and with what those circles are collectively pointed at.

The degree is worth naming. 29°55' is the last degree of Gemini — traditionally called the anaretic or critical degree, the final minutes before a sign hands over. It is not a warning. It is usually read as a placement that carries the whole of its sign rather than a comfortable middle portion of it: everything Gemini does, at full concentration, with the next sign already visible on the horizon.

Your Moon is in Gemini at 12°42', also in the 11th house. The Moon describes what you need rather than what you choose, and in Gemini the need is for input. Movement, conversation, new information, a change of subject. Placed alongside the Sun in the 11th, it means the same territory that holds your identity also holds your emotional supply: you are steadied by contact, not by solitude.

This is a genuinely fast interior. Both lights in the same mutable air sign in the same house means very little of this chart's inner life is slow-moving. The advantage is obvious — you process quickly and recover quickly. The cost is equally specific: a feeling that has been talked about is easily mistaken for a feeling that has been finished with. Your Ascendant is Leo at 8°54'. This is where the arrangement gets interesting, because the Ascendant is the one part of the three that is not Gemini. Leo rising is traditionally read as warm, present, and comfortable being looked at — a front end that meets people directly and generously rather than cautiously. It gives a first impression of steadiness and singular presence.

Underneath it sit two Gemini lights that are neither steady nor singular. So the shape is this: people meet something warm, confident and apparently settled, and behind it is a mind holding six possibilities at once and enjoying all of them. Neither half is a performance. But they run at different speeds, and the Ascendant is the slower one.

One more structural detail. Your Ascendant's ruler is the Sun — Leo's ruler — and your Sun is in the 11th house, not the 1st. Traditionally this is read as a person whose centre of gravity sits in the group rather than in themselves: the chart's own ruler has gone off to be part of something. It is a sociable configuration, and it means that being alone with nothing to belong to is likely to feel less like rest than it does for other people.

STRENGTHS

- An unusually fast processing loop — both lights in mutable air means you take in new information without needing to defend the old.
- A warm, direct interface: Leo rising means people generally know where they stand with you within a minute.
- Identity tied to what you are part of, which makes it durable in a way personal ambition alone is not.

GROWTH EDGE

- Talking about a feeling is not the same as finishing with it. Two Gemini lights make the first extremely easy.
- The Leo front end reads as more settled than the interior actually is. People calibrate to the front end.

IN PRACTICE

You leave a difficult conversation, describe it to three different people over the next two days, and each retelling is sharper and funnier than the last. By the third you have a genuinely good account of what happened. Two weeks later something small triggers the same feeling entirely intact, and you are surprised — because as far as the Gemini lights were concerned, it had been processed.

FOR REFLECTION

Think of something you have told the story of more than three times. What part of it have you never said out loud to anyone, in any version?

A warm front end and a fast interior are not a contradiction. They are just running at different speeds.

The Sun in your chart

Your Sun is in Gemini at 29°55', in the 11th house — the ruler of your chart, placed in the house of groups and the future rather than in the house of self.

Start with the rulership, because it changes everything else. Your Ascendant is Leo, and Leo is ruled by the Sun. That makes the Sun your chart ruler — traditionally the single most significant planet in the chart, the one that stands for the whole. Its placement therefore carries extra weight, and yours is in the 11th house.

The 11th is traditionally read as the house of groups, friendships, alliances, and what is collectively being built toward. A chart ruler here describes a life whose organising principle is participation. Not service, and not popularity — participation: being one of the people making a thing happen. Where other charts locate identity in personal achievement or in private life, this one locates it in company.

In Gemini, the solar function expresses itself through gathering and connecting rather than through singular focus. Traditionally this is read as breadth over depth, and it is worth saying plainly that breadth is a real capacity and not a lesser version of depth. A Gemini Sun in the 11th describes someone who knows a great many people, holds a great many threads, and can usually tell you who should be talking to whom.

The final degree. At 29°55' your Sun sits in the last five minutes of Gemini. Traditionally the final degree of a sign is described as carrying an urgency the middle degrees do not have — the sign expressed at full volume, with the next one already in view. In practice this often reads as impatience with the version of yourself that has already been understood.

The Sun's aspects are notably few. This is an unusual and important feature of your chart: your Sun makes no aspect within orb to any of the other classical planets. Traditionally a lightly-aspected Sun is read as a solar function that runs on its own terms, neither supported nor obstructed by the rest of the chart — it does not get pulled off course, and it also does not get much help.

Because the Sun is your chart ruler, this matters more here than it would elsewhere. It suggests that your sense of who you are is comparatively independent of the chart's other pressures. The complications in this chart, and there are several, largely happen around the Sun rather than to it.

STRENGTHS

- A chart ruler that is hard to knock off course — the Sun's lack of hard aspects is a real stability.
- Genuine range: a Gemini Sun in the 11th connects people and ideas that would not otherwise meet.
- Identity built on belonging rather than on standing out, which ages better than the alternative.

GROWTH EDGE

- A lightly-aspected Sun gets little help from the rest of the chart. Momentum has to be generated, not inherited.
- The chart ruler in the 11th means solitude can feel like absence rather than rest. That is a setting, not a fact.

IN PRACTICE

A project you care about stalls. Your instinct is not to sit down alone and force it — it is to find the two people who would make it move, and put them in a room. That instinct is your chart ruler in the 11th house, and it is usually the right one.

FOR REFLECTION

Name something you have wanted that you have never pursued alone. What would the solo version look like, and what stops it?

The chart ruler has gone to be part of something. That is a strategy, not a loss.

The Moon in your chart

Your Moon is in Gemini at 12°42', in the 11th house, in a day chart — an emotional instrument that steadies itself through contact and information rather than through quiet.

The Moon describes what a person needs and how they settle themselves once the deciding is done. In Gemini it is traditionally described as restless : the fastest of the twelve lunar placements, needing variety and exchange the way other placements need stillness. It is not a shallow placement. It is a placement that processes by moving.

Your chart is a day chart — the Sun was above the horizon at your birth. In traditional practice the Sun carries more weight in a day chart and the Moon somewhat less. Combined with an 11th house Moon rather than a 4th house one, this describes an emotional life that is genuinely lived outward: your states are formed in company, not brought to company already formed.

Sun and Moon are both in Gemini, 17 degrees apart. That is wide enough not to be a conjunction, but it puts what you want and what you need in the same sign and the same house — an unusual amount of internal agreement. Traditionally this is read as a person with little inner conflict about their own preferences. There is no part of you arguing that you should want something quieter.

The Moon's aspects here are minor rather than defining. Like the Sun, your Moon makes no close aspect to Saturn, Mars, Pluto or the other heavy bodies. Traditionally this reads as an emotional life that is not under structural pressure: it is not restricted, not driven, not compelled. What it also means is that there is little external brake — the Moon's restlessness is not slowed down by anything else in the chart.

The practical form of this is worth stating carefully. A Gemini Moon in the 11th, in a day chart, with no hard aspects, describes a person who genuinely does feel better after talking to someone. That is a real and useful mechanism. The place it becomes a problem is when the mechanism is the only one available — when there is no version of settling that does not require another person to be present for it.

One more observation, from the balances rather than the aspects. Water is the least represented element in your chart, at 2 of the 12 counted points. Traditionally Water is associated with the slower, less articulate kinds of processing — the ones that do not resolve into a sentence. A chart light on Water and heavy on Air tends to describe someone who is more fluent about feeling than they are patient with it.

STRENGTHS

- Genuine agreement between Sun and Moon — you rarely want one thing and need another.
- Fast emotional recovery: a Gemini Moon does not stay stuck long.
- No hard aspects to the Moon means no inherited emotional restriction to work around.

GROWTH EDGE

- Settling through contact is a good mechanism and a fragile one if it is the only mechanism.
- Water at 2 of 12: fluency about feeling can outrun patience with it.

IN PRACTICE

Something unsettles you on a Sunday with nobody around. You clean, read, open six tabs, message two people who do not reply, and by evening you are more agitated than you were at noon. Monday, after one twenty-minute conversation, it is gone. That whole arc is a Gemini Moon in the 11th house with nothing to slow it down.

FOR REFLECTION

What is one thing that reliably settles you that does not involve another person? If nothing comes to mind quickly, that is the answer worth writing about.

A Moon that processes by moving still has to arrive somewhere.

The Ascendant and your chart ruler

Leo rises at $8^{\circ}54'$, ruled by a Sun in Gemini in the 11th house, and it stands directly opposite your North Node at 1.10° — the interface itself is on the chart's main axis of direction.

A note on precision first. The Ascendant moves about one degree every four minutes, so the recorded birth time is what makes this section possible. At $8^{\circ}54'$ Leo, the Ascendant sits comfortably inside its sign — a few minutes of error either way would not change it. The exact degree, and therefore the exact orbs of aspects to the Ascendant, carry whatever margin the recorded time carries. This report says so rather than implying a precision the input may not support.

Leo rising is traditionally read as an interface built for direct contact: warm, present, and not especially interested in being ambiguous. It gives a first impression of confidence, which is often more stable than the interior it is attached to. People tend to describe Leo rising as easy to approach and easy to remember.

The chart ruler is the Sun, and unusually for this chart there is no split between traditional and modern rulership — Leo has been ruled by the Sun in every system. That makes the reading unambiguous: your Sun's placement in Gemini in the 11th house is not just one placement among twelve, it is the answer to the question "what is this chart organised around". Groups, ideas, connection, and the future.

The most consequential aspect in this section is not a planet at all. Your North Node opposes the Ascendant at 1.10° , which places the South Node conjunct it. This is the nodal axis running straight through your interface. The nodes are covered in their own section, but the immediate implication belongs here: the way you present is not neutral territory in this chart. It sits on the axis between what is already practised and what is not.

Two asteroids also make close aspects to the Ascendant — Juno square at 0.91° and Vesta square at 1.67° . These are minor points and this report treats them as minor: they are listed because they are in the data, and they add texture rather than structure. Juno is traditionally associated with the terms of partnership, Vesta with focused dedication. Both in hard aspect to the interface suggests friction between how you present and how you commit — a theme the 7th house section will return to. The Midheaven is Aries at $26^{\circ}16'$, which pairs a direct, initiating public point with a warm, direct rising sign. There is no hiding mechanism anywhere in this configuration. Whatever else is true, this chart is not built to be understated.

STRENGTHS

- An unambiguous chart ruler — the Sun rules Leo in every system, so there is no interpretive fork here.
- An interface that people find easy to approach, which lowers the cost of every first meeting.
- Leo rising with an Aries Midheaven: presentation and public direction agree with each other.

GROWTH EDGE

- The North Node opposite the Ascendant at 1.10° means your default way of showing up is exactly what the chart's direction asks you to update.
- A confident interface over a restless interior means people will consistently overestimate how settled you are.

IN PRACTICE

You walk into a room of people you do not know and within ten minutes you are talking easily to three of them. Nobody in that room would guess you spent the drive over deciding whether to come. The gap between those two things is Leo rising over Gemini lights.

FOR REFLECTION

Where do people consistently assume you are more certain than you are? What would change if you corrected that once?

A confident interface is not a lie. It is just not the whole report.

Mercury, Venus and Mars

All three of your personal planets are in the sign they traditionally rule. This is rare, and it is the single most distinctive fact about your chart.

Start with the dignities, because they are unusual. Mercury is in Gemini, Venus is in Taurus, Mars is in Aries — each in its own domicile, the sign it rules. Add Saturn in Capricorn, also in domicile, and Jupiter in Cancer, in exaltation, and five of the

seven classical planets are traditionally dignified in your chart . Most charts have one or two. Five is remarkable.

What dignity means, plainly: the planet is operating in familiar conditions. It is not a score of how good a person is at that function, and it does not guarantee anything. It describes a function working with its own tools rather than borrowed ones. In practice, a chart this dignified tends to describe someone whose separate capacities each work cleanly — and whose difficulties therefore come from coordination rather than from any single weak point.

Mercury is in Gemini at 16°54', in the 11th house, in domicile and direct. This is the mind working at full strength in its own sign: fast, verbal, comfortable with several arguments at once, and genuinely good at explaining. In the 11th house it is aimed at groups and shared ideas rather than at private study. Traditionally this is read as a natural communicator — the person who translates between people who are not quite hearing each other.

Mercury sextiles Mars at 1.53° , which is one of the closer aspects in the chart and among the most useful. A sextile between the thinking function and the acting function is traditionally read as thought that converts into action without much friction: you say the thing and then you do the thing, and the gap between them is short.

Venus is in Taurus at 25°55', in the 10th house, in domicile. Venus in Taurus is traditionally described as the most grounded expression of the function: valuing what is solid, durable and physically real. In the 10th house — the house of public role — it suggests that what you value shows up in your work rather than only in private life, and that you want the work to be something worth keeping.

The complication is one very close aspect: Venus opposes Black Moon Lilith at 0.29° — the tightest aspect in your entire chart. Lilith is traditionally read as the part that refuses to be accommodated. An exact opposition to Venus places refusal directly across from the function that values, harmonises and wants things to be pleasant. Read plainly: there is something in you that will not be smoothed over, and it sits precisely opposite the part of you that likes smoothing things over.

Mars is in Aries at 15°23', in the 9th house, in domicile. Mars in its own sign is direct action without preamble — the function that starts things. In the 9th house that drive is aimed at meaning, belief, travel and the widening of the frame: what you go after is understanding and territory rather than possessions.

Mars is the busiest planet in your chart, with three close squares: to Chiron at 1.30°, to Neptune at 1.82°, and to Jupiter at 1.83°. Traditionally, a dignified Mars under three squares describes drive that is strong, clean in itself, and repeatedly meeting resistance from elsewhere in the chart — from sensitivity (Chiron), from uncertainty (Neptune), and from the impulse to make things bigger than they need to be (Jupiter).

STRENGTHS

- Five of seven classical planets dignified — each separate function works with its own tools.
- Mercury sextile Mars at 1.53°: a short distance between saying and doing.
- Venus in Taurus in the 10th: an unusually clear sense of what is worth building.

GROWTH EDGE

- Venus opposite Lilith at 0.29° means the urge to keep things pleasant and the refusal to be accommodated are permanently in view of each other.
- Mars carries three close squares. The drive is not the problem; what it keeps colliding with is.

IN PRACTICE

You agree to something to keep the peace, and within a day you are quietly furious — not at the other person, at yourself for agreeing. Both halves of that are Venus opposite Lilith at a third of a degree: the agreeing and the refusal are the same aspect, seen from opposite ends.

FOR REFLECTION

What is the most recent thing you agreed to that you did not agree with? What would it have cost to say so at the time?

Five dignified planets means the parts work. The work is in the wiring between them.

Jupiter and Saturn

Jupiter is exalted in the 12th house, sitting on Chiron. Saturn is in domicile in the 6th. Both are strong, both are hidden in the areas of life that get the least attention.

Jupiter is in Cancer at 17°13', in the 12th house — in exaltation. Jupiter in Cancer is traditionally described as generosity that is protective rather than expansive: the impulse to shelter, feed and include. Exaltation means the function is working in favourable conditions.

The 12th house placement is the interesting part. The 12th is traditionally read as what happens out of sight — solitude, the unobserved, what runs in the background. A strong Jupiter there describes generosity that is largely invisible: things done for people who do not know they were done, help given without it becoming a story. It is a genuinely good placement and it produces very little external credit.

Jupiter is conjunct Chiron at 0.53°, the second-tightest aspect in your chart, and the two are in the same house. Chiron is traditionally read as a place of sensitivity that turns, over time, into competence. Conjunct an exalted Jupiter in the 12th, this describes a specific pairing: the capacity to care for people is fused with the place that has been hurt. Traditionally this is the configuration read as understanding a difficulty from the inside — help that is credible precisely because it is not theoretical.

Jupiter also squares Mars at 1.83° and trines Pluto at 1.93°. The Mars square was covered in the previous section: expansion and directness pulling against each other. The Pluto trine adds depth and staying power to the caring function — it does not run out quickly.

Saturn is in Capricorn at 23°40', in the 6th house, retrograde — in domicile. Saturn in its own sign is the structuring function at full strength: patient, realistic, willing to do the unglamorous part. The 6th house is daily work, routine and maintenance — arguably the most useful place in the chart for a strong Saturn to be, because that is where structure actually gets applied.

Retrograde adds the usual traditional caveat: the function turns inward before it turns outward. A retrograde Saturn is often described as holding itself to a standard it has set privately rather than one it has been given. In the 6th house, that reads as high internal standards about your own daily conduct that nobody else has asked for and nobody else can see. Saturn's only close aspect is a sextile to Black Moon Lilith at 1.97° — a supportive angle between structure and refusal. Read together with the Venus–Lilith opposition, it suggests that your capacity to hold a boundary is genuinely there and works better when it is structural than when it is emotional. A rule holds where a mood does not.

Both Jupiter and Saturn are dignified and both are in houses that operate away from view — the 12th and the 6th. The chart's two most powerful bodies are doing their best work where nobody is watching.

STRENGTHS

- Jupiter exalted conjunct Chiron: care that is credible because it comes from experience rather than theory.
- Saturn in domicile in the 6th: real capacity for sustained, unglamorous, daily work.
- Saturn sextile Lilith at 1.97°: boundaries that hold when they are structural.

GROWTH EDGE

- Both strong planets sit in houses that generate no visible credit. That is fine until it quietly is not.
- A retrograde Saturn in the 6th sets private standards nobody asked for. Worth checking whose they are.

IN PRACTICE

Someone in your circle is having a bad month and you handle three practical things for them without mentioning it. Later, when you are the one having the bad month, it does not occur to you to ask — because the version of you that helps and the version that asks are not the same person yet. Jupiter in the 12th does the first half easily and the second half not at all.

FOR REFLECTION

List three things you did for someone this year that they do not know about. Then ask yourself why the list was easy to make.

The two strongest planets in this chart both work off-camera.

The outer planets and Chiron

Uranus, Neptune and Pluto move slowly enough that their sign belongs to a generation, not to a person. What is yours is the house they sit in and what they touch.

The honest caveat first. Uranus spends about seven years in a sign, Neptune about fourteen, Pluto between twelve and thirty. Everyone born within a few years of you has Uranus and Neptune in Capricorn and Pluto in Scorpio. Any report describing those signs as your personal traits is selling a generational description as an individual one. What is individual is the house and the aspects, and that is what this section covers.

Uranus is in Capricorn at 7°56', in the 5th house, retrograde. The 5th house is traditionally read as play, creation, romance and what is done for its own sake. Uranus there is the disruption of exactly that: an unwillingness to do enjoyment the standard way. Traditionally read, it describes creative impulses that arrive suddenly and do not follow a plan, and a resistance to any version of pleasure that has been prescribed.

Neptune is in Capricorn at 13°34', in the 6th house, retrograde, sitting alongside Saturn in the same house. This is a genuinely mixed pairing: Saturn in the 6th wants the daily structure exact, and Neptune in the same house dissolves exactness. Traditionally, Neptune in the 6th is read as difficulty seeing your own routine clearly — the everyday is the hardest thing to be objective about, because you are inside it.

Neptune squares Mars at 1.82°, one of the three Mars squares. Traditionally this is read as friction between directness and uncertainty: the drive is clear, the target is not always. Action taken while the picture is still blurred, and then revised.

Pluto is in Scorpio at 15°17', in the 4th house, retrograde. Pluto in the house of home, roots and the private base is traditionally read as depth and intensity located in family and origins rather than in public life. It is the one heavy placement in an otherwise light chart, and it sits in the most private house.

Pluto trines Chiron at 1.40° and Jupiter at 1.93°, and sextiles Neptune at 1.72°. All three are supportive angles. Read together: the chart's depth, its capacity to care, and its sensitivity are connected to each other by soft aspects. Traditionally this is read as a person who can be in heavy material without being destabilised — the depth is available rather than overwhelming. Chiron is in Cancer at 16°41', in the 12th house, conjunct Jupiter at 0.53° and squaring Mars at 1.30°. Cancer is the sign of care and belonging; the 12th house is where things run unobserved. Traditionally this places the oldest sensitivity around being cared for rather than around caring — the giving side works, the receiving side is the unpractised one.

The Mars square to Chiron at 1.30° is the sharp edge of it. A square between the drive to act and the sensitive point is traditionally read as difficulty asserting for yourself specifically — the same directness that is entirely available on behalf of someone else becomes unavailable on your own behalf.

IN PRACTICE

You will argue confidently and well for a colleague's raise and then accept your own without a word. It is the same Mars, and it is fully functional in one direction. Mars square Chiron at 1.30° is that asymmetry, described in one aspect.

FOR REFLECTION

What have you asked for on someone else's behalf that you have never asked for on your own?

Generational placements become personal where they touch something of yours. Here, they touch the drive.

The lunar nodes

Your North Node is in Aquarius at $7^{\circ}48'$ in the 6th house, opposite a South Node in Leo in the 12th — and the axis runs straight through your Ascendant at 1.10° .

What the nodes are, plainly. They are not bodies. They are the two points where the Moon's orbit crosses the Sun's apparent path. Traditional practice reads them as a pair: the South Node as something already well-practised, the North Node as something less practised and therefore effortful. This report does not present that as established fact about your past — it presents it as a traditional framework, useful because the question it asks is a good one.

The South Node is in Leo at $7^{\circ}48'$, in the 12th house, and it sits conjunct your Ascendant. This is the most structurally loaded feature of your nodal axis. Leo on the South Node is traditionally read as competence in personal presence — being the one who is seen, who carries the room, who is recognisable. Conjunct the Ascendant, it means that competence is also literally your interface: the well- practised thing and the first impression are the same thing.

The North Node is in Aquarius at $7^{\circ}48'$, in the 6th house. Aquarius is traditionally read as the collective rather than the personal, and the 6th house is daily work and maintenance. Together they describe the less-practised direction as something distinctly unglamorous: contribution that does not depend on being the recognisable one, done as ordinary daily work rather than as visible performance.

That is an uncomfortable pairing with a Leo Ascendant, and it is meant to be. The chart's familiar mode is presence; the direction it points is usefulness without the presence attached.

The aspects to the axis are worth noting for what is absent. No classical planet makes a close aspect to either node. The closest contacts are the Ascendant opposition at 1.10° and two asteroid squares — Vesta at 0.57° and, in the wider list, others further out. Traditionally, a nodal axis without planetary aspects is read as a direction that is not being pushed by anything: no planet is driving you toward it and no planet is blocking it. It is available, and entirely optional. One structural echo. Your North Node is in the 6th house, and so are Saturn and Neptune — your only dignified heavy planet and your least clear one, in the house the chart points toward. That is not an aspect, so it is a weaker signal than the ones above. But it is consistent: the direction and the daily-work house keep appearing together.

FOR REFLECTION

Think of something useful you did recently that nobody noticed. How did it feel compared to something noticed? Be honest about the difference.

The familiar side is not wrong. It is just already finished.

The houses that carry weight

Your chart leans upper and eastern — seven of twelve counted points above the horizon and seven in the eastern half — with six of them crowded into the last quadrant, houses 10 to 12.

The hemispheres first. Counting the ten traditional planets plus the Ascendant and Midheaven, seven of twelve sit above the horizon in houses 7 through 12, and five below. Traditionally the upper half is read as the public, visible, other-facing part of life and the lower half as the private and internally-referenced part. Your chart tips public, but not overwhelmingly — this is a lean, not a landslide.

The eastern half — houses 10 through 3 — holds seven of twelve, which is traditionally read as a life directed more by your own initiative than in response to others. Combined with a Leo Ascendant and a domicile Mars, that reading is consistent with the rest of the chart.

The quadrant figure is the sharp one: six of twelve points sit in the fourth quadrant, houses 10 to 12. That is half the chart in one quarter. Houses 10, 11 and 12 are public role, groups, and what runs unobserved — the outward-facing arc of the chart, ending in the least visible house of all. Traditionally this concentration is read as a life whose weight sits in the space between public role and collective involvement.

Three points fall in the 11th house — Sun, Moon and Mercury — which is a stellium and the densest single house in your chart. Identity, emotional need and thinking all in the house of groups and the future. This is why so much of this report keeps returning to the same territory: it is not a repetition of interpretation, it is a repetition in the chart.

Three points also fall in Gemini and three in Capricorn, giving the chart two sign concentrations rather than one. Gemini holds the light, fast, communicative material; Capricorn holds Saturn, Uranus and Neptune — the structural and slow material. The chart is unusually clearly divided between those two registers.

On the empty houses. Several of your houses hold no planets, and this is worth addressing because it is a common source of unnecessary worry. There are ten planets and twelve houses, so empty houses occur in every chart ever cast. Traditionally an empty house is read through the sign on its cusp and the condition of that sign's ruler — the area runs on quieter machinery. Your 7th house, for example, is empty but has Aquarius on the cusp and is therefore read through Saturn, which is in domicile in the 6th. Nothing is missing.

The balance figures round out the picture. Elements come out almost even — Earth 4, Air 3, Fire 3, Water 2 — and polarity is exactly 6 to 6, which is rare. Modality is where the weight is: Cardinal 6 of 12, twice either of the others. Your chart signature, combining the dominant element and modality, is Capricorn. Traditionally that is read as a chart whose overall tone is about starting things and then structuring them, however light and fast the individual placements look.

STRENGTHS

- A genuinely balanced chart — elements nearly even and polarity exactly even is unusual and it means no single register dominates.
- Cardinal at 6 of 12: real capacity to start things rather than only to join them.
- A three-point stellium in the 11th house gives the chart a clear centre of activity.

GROWTH EDGE

- Half the chart in the last quadrant means the private half of life runs on less material. That is worth staffing deliberately.
- A Capricorn signature over Gemini lights sets a standard the fast placements do not naturally meet.

FOR REFLECTION

Which do you find harder: starting something, or continuing it after the first month? Your answer tells you which half of the Capricorn signature you have actually built.

An evenly balanced chart is not a bland one. It just has no built-in excuse.

Your defining aspects

Thirty-five aspects were found in your chart. These are the eight tightest — the ones under two degrees, which traditionally carry the most weight because they are closest to exact.

Venus opposition Black Moon Lilith, orb 0.29°. The tightest aspect you have. Venus in Taurus in the 10th — grounded, durable, in domicile — directly opposite the point traditionally read as the refusal to be accommodated, in Scorpio in the 4th. Read plainly: the part of you that values harmony and the part that will not be smoothed over are permanently facing each other. This is the aspect most likely to be running underneath ordinary decisions, and it is the reason accommodating something and resenting it can happen in the same afternoon.

Jupiter conjunct Chiron, orb 0.53°. An exalted Jupiter fused with the sensitive point, both in Cancer in the 12th house. Traditionally this describes care that is credible because it is informed — and a giving function that is much better developed than the receiving one.

Vesta square North Node, orb 0.57° , and Vesta square the Ascendant, orb 1.67° . Vesta is a minor point and this report weights it accordingly. Traditionally associated with focused dedication, squaring both the nodal axis and the interface, it suggests friction between what you devote yourself to and both how you present and where the chart points.

Uranus trine Vesta, orb 0.70°. Listed for completeness; a supportive angle between disruption and dedication, and consistent with a 5th house Uranus that does creativity its own way.

Juno square Ascendant, orb 0.91°. Juno is traditionally associated with the terms of partnership. Squaring the interface, it points at a mismatch between how you meet people and what you actually need agreed — a theme the relationships section returns to.

North Node opposition Ascendant, orb 1.10°. The chart's direction running through its interface, covered in the nodes section. Structurally one of the most important facts in the chart.

Mars square Chiron, orb 1.30°. The drive that works in every direction except your own. Of the eight, this is the one most likely to have practical daily consequences. Pluto trine Chiron, orb 1.40° and Mercury sextile Mars, orb 1.53°. The two easiest aspects in the top eight: depth supporting sensitivity, and thinking converting cleanly into action.

What the pattern says. Four of the eight involve Chiron or Lilith — the two points traditionally associated with sensitivity and refusal. Two involve the Ascendant, and one the nodal axis. Notably, none of the eight tightest aspects involves the

Sun or the Moon. That is genuinely unusual and it means the pressure in this chart is not on identity or on emotional need. It is on how you present, what you will and will not accept, and where you can act on your own behalf.

STRENGTHS

- Neither light is under tight pressure — a stable core with the complications arranged around it.
- Mercury sextile Mars at 1.53°: thought converts into action without a long negotiation.
- Pluto trine Chiron at 1.40°: depth that supports the sensitive point instead of aggravating it.

GROWTH EDGE

- Four of eight tight aspects involve Chiron or Lilith. Sensitivity and refusal are where this chart's real work is.
- Two tight aspects to the Ascendant mean the interface is under more pressure than the person behind it.

IN PRACTICE

A friend describes something they are putting up with and you tell them, clearly and immediately, that they should not. You are right. It takes you another four months to notice you are putting up with the same thing. That is Mars square Chiron and Venus opposite Lilith, working together.

FOR REFLECTION

Write down the advice you have given most often this year. Then ask when you last took it.

The pressure in this chart is not on who you are. It is on what you will say out loud.

Relationships, work and resources

Three areas of life, read from the placements that traditionally govern them — and all three lead back to the same question of what you will state as a requirement.

Relationships

The traditional signifiers are Venus, Mars and the 7th house. Your Venus is in

Taurus in domicile, in the 10th house — valuing what is durable and physically real, and expressing it publicly. Mars is in Aries in domicile in the 9th — direct pursuit, aimed at meaning and range.

Your 7th house has Aquarius on the cusp at 8°54' and holds no planets, so it is read through its ruler, Saturn, which is in domicile in the 6th house. Traditionally this reads as partnership approached structurally: you want it to work rather than to be dramatic, and the terms matter more than the intensity.

The complication is the one already named. Venus opposes Lilith at 0.29° and

Juno squares the Ascendant at 0.91°. Together these describe a pattern where the terms you actually need are not the terms you present as needing. Aquarius on the descendant wants a partnership of equals with room in it; Leo rising presents as accommodating and warm. Those are not the same request.

Work and direction

The traditional signifiers are Saturn, the Midheaven and the 10th house. Your

Midheaven is Aries at 26°16' — a public point that traditionally wants to initiate rather than to inherit. The 10th house holds Venus in Taurus, in domicile, which pairs an initiating direction with a preference for building something durable once started.

Saturn is in Capricorn in the 6th, in domicile and retrograde. Read with the Aries Midheaven, this is a genuinely workable combination: the drive to start is public and the capacity to sustain is private and strong. The friction is that Saturn's standards here are self-set and largely invisible, so the daily work can be excellent and still feel insufficient to the person doing it. Resources and what you value

The traditional signifiers are the 2nd and 8th houses. Your 2nd house has Leo

on the cusp at 29°22', ruled by the Sun in the 11th — traditionally read as resources tied to your circles and your visibility rather than to solitary accumulation.

Your 8th house has Aquarius on the cusp at 29°22', ruled by Saturn in the 6th, which reads as shared resources handled structurally and unsentimentally.

Both houses are empty of planets, which as noted is ordinary. What is worth marking is that both rulers point back to places already discussed — the Sun in the 11th and Saturn in the 6th. In this chart, money and shared resources are not their own subject. They follow from the group and from the daily work.

IN PRACTICE

You take on something publicly, do it well, and then spend the following months quietly maintaining it at a standard nobody asked for and nobody sees. The starting was Aries Midheaven; the maintaining is Saturn in the 6th; and the fact that nobody noticed either is the 12th house pattern showing up again.

FOR REFLECTION

What is one requirement you have never stated in a relationship — not a preference, a requirement? What has it cost to leave it unsaid?

Three areas, one question: what will you name as non-negotiable.

What your chart repeats

Read section by section, this chart says a small number of things many times. The repetitions are more reliable than any single placement, because a chart that repeats itself is a chart that means it.

First repetition: the parts work; the coordination is the job. Five of seven classical planets are dignified — Mercury, Venus, Mars and Saturn in domicile, Jupiter in exaltation. That is rare. And yet the chart's tightest aspects are almost all hard ones, involving Chiron, Lilith and the Ascendant. Strong individual functions, friction in the wiring between them. This is the opposite of the more common pattern, where weak placements are held together by easy aspects.

Second repetition: neither light is under pressure. The Sun makes no close aspect to any classical planet; the Moon makes none either. Both are in Gemini in the 11th house, in agreement with each other. Traditionally this is read as a stable core — and it means that when something in this chart is difficult, it is not a crisis of identity or of emotional need. It is located somewhere more specific.

Third repetition: the difficulty is about stating requirements. Venus opposite Lilith at 0.29° . Mars square Chiron at 1.30° . Juno square the Ascendant at 0.91° . Chiron conjunct Jupiter in the 12th at 0.53° . Four separate configurations, all pointing at the same practical thing: the giving side is developed, the asking side is not.

Fourth repetition: the important work is not visible. Jupiter and Chiron in the 12th house. Saturn and Neptune in the 6th. The North Node in the 6th. Half the chart in the tenth-to-twelfth quadrant, ending in the least visible house of the twelve. Traditionally, this describes a life where the substantial part is not the part that shows.

Fifth repetition: direction runs against the default. The North Node opposes the Ascendant at 1.10° , placing the South Node on it. The familiar mode — Leo presence, being the recognisable one — is literally the interface. The direction is Aquarian and 6th house: contribution without the recognition attached. No planet pushes toward it, which means it is available and entirely optional.

This report is not a prediction. Nothing in it states what will happen to you, and nothing in it is presented as certain or inevitable. Everything above is a description of tendencies traditionally associated with placements you can look up yourself on the data pages of this report. Where a traditional reading is given, it is labelled as traditional rather than as fact. What any of it means in your actual life is not something a chart can answer, and this report does not claim to.

The one thing worth carrying. Almost every tension in this chart resolves into a single practical question, wearing different clothes each time: what will you name as a requirement rather than a preference. Venus opposite Lilith asks it. Mars square Chiron asks it. Juno square the Ascendant asks

it. Jupiter conjunct Chiron in the 12th asks it most quietly of all. You do not have to answer it once and for all. But it is worth knowing that it is one question and not four.

FOR REFLECTION

Of the five repetitions above, which one did you already know about yourself? Which one would someone close to you name first? If those are different answers, that gap is the most interesting thing in this report.

A chart that repeats itself is not being redundant. It is showing you which parts are load-bearing.

The evidence

Every position, house, aspect and balance used in the reading remains visible here — with degrees, orbs and method notes.

The calculation, line by line — Sample Reader

BORN 06/21/1990 AT 08:30 (LOCAL TIME) · HOUSE SYSTEM: PLACIDUS · THIS PAGE SHOWS YOUR RAW CHART DATA. THE PAGES THAT FOLLOW EXPLAIN WHAT IT MEANS.

PLANETS & POINTS

POINT	SIGN	DEGREE	HOUSE
Sun	Gemini	29°55'	House 11
Moon	Gemini	12°42'	House 11
Mercury	Gemini	16°54'	House 11
Venus	Taurus	25°55'	House 10
Mars	Aries	15°23'	House 9
Jupiter	Cancer	17°13'	House 12
Saturn	Capricorn	23°40' (Rx)	House 6
Uranus	Capricorn	7°56' (Rx)	House 5
Neptune	Capricorn	13°34' (Rx)	House 6
Pluto	Scorpio	15°17' (Rx)	House 4
North Node	Aquarius	7°48' (Rx)	House 6
South Node	Leo	7°48' (Rx)	House 12
Black Moon (Lilith)	Scorpio	25°38'	House 4
Chiron	Cancer	16°41'	House 12
Ceres	Leo	0°29'	House 12
Pallas	Gemini	19°30'	House 11
Juno	Scorpio	9°48' (Rx)	House 4
Vesta	Taurus	7°14'	House 10

CHART ANGLES

ANGLE	SIGN	DEGREE
ASC	Leo	8°54'
MC	Aries	26°16'
DSC	Aquarius	8°54'

ANGLE	SIGN	DEGREE
IC	Libra	26°16'

HOUSE CUSPS

HOUSE	LIFE AREA	CUSP
House 1	Identity & first impression	Leo 8°54'
House 2	Money & self-worth	Leo 29°22'
House 3	Communication & learning	Virgo 24°33'
House 4	Home & emotional roots	Libra 26°16'
House 5	Creativity & romance	Sagittarius 3°02'
House 6	Work & daily wellbeing	Capricorn 8°38'
House 7	Partnerships	Aquarius 8°54'
House 8	Trust & shared resources	Aquarius 29°22'
House 9	Meaning & the bigger picture	Pisces 24°33'
House 10	Career & reputation	Aries 26°16'
House 11	Friends & future goals	Gemini 3°02'
House 12	Inner life & rest	Cancer 8°38'

CLOSEST ASPECTS

POINT	ASPECT	POINT	ORB
Venus	Opposition	Black Moon (Lilith)	0.29°
Jupiter	Conjunction	Chiron	0.53°
Vesta	Square	North Node	0.57°
Uranus	Trine	Vesta	0.70°
Juno	Square	ASC	0.91°
North Node	Opposition	ASC	1.10°
Mars	Square	Chiron	1.30°
Pluto	Trine	Chiron	1.40°
Mercury	Sextile	Mars	1.53°
Vesta	Square	ASC	1.67°

Positions calculated with the Swiss Ephemeris (the industry-standard astronomical calculation library) and the Placidus house system. If your birth time was approximate, angles and house cusps may shift by a fraction of a degree — planet signs themselves are not affected by small timing differences.

The aspect list, with orbs

Sorted by orb: the tightest — and therefore the most defining — aspects sit at the top.

POINT	ASPECT	POINT	ORB
Venus	Opposition	Black Moon Lilith	0.29°
Jupiter	Conjunction	Chiron	0.53°
Vesta	Square	North Node	0.57°
Uranus	Trine	Vesta	0.70°
Juno	Square	ASC	0.91°
North Node	Opposition	ASC	1.10°
Mars	Square	Chiron	1.30°
Pluto	Trine	Chiron	1.40°
Mercury	Sextile	Mars	1.53°
Vesta	Square	ASC	1.67°
Neptune	Sextile	Pluto	1.72°
Mars	Square	Neptune	1.82°
Mars	Square	Jupiter	1.83°
Uranus	Sextile	Juno	1.88°
Jupiter	Trine	Pluto	1.93°
Saturn	Sextile	Black Moon Lilith	1.97°
Juno	Square	North Node	2.01°
Venus	Trine	Saturn	2.26°
Juno	Opposition	Vesta	2.58°
Mercury	Conjunction	Pallas	2.60°

Saturn	Square	MC	2.60°
Moon	Sextile	Mars	2.67°
Neptune	Opposition	Chiron	3.12°
Sun	Sextile	MC	3.65°
Jupiter	Opposition	Neptune	3.65°
Neptune	Sextile	Juno	3.76°
Moon	Sextile	ASC	3.81°
Mars	Sextile	Pallas	4.13°
Moon	Conjunction	Mercury	4.20°
Ceres	Square	MC	4.21°
Venus	Sextile	Ceres	4.55°
Ceres	Trine	Black Moon Lilith	4.85°
Moon	Trine	North Node	4.91°
Uranus	Conjunction	Neptune	5.64°
Jupiter	Opposition	Saturn	6.45°

ORBS USED: CONJUNCTION, TRINE AND OPPOSITION TO 8°; SQUARE TO 7°; SEXTILE TO 6°. ASPECTS INVOLVING ASTEROIDS, THE NODES, LILITH OR THE ANGLES ARE CAPPED AT 5°, BECAUSE A WIDE ASPECT TO A SENSITIVE POINT CARRIES FAR LESS WEIGHT THAN A WIDE ASPECT BETWEEN TWO PLANETS. ONLY THE CLOSEST ASPECT IS KEPT FOR EACH PAIR.

WHAT STANDS OUT IN THE NUMBERS

- Tightest aspect: **Venus opposition Black Moon Lilith, orb 0.29°**
- Most connected points: **Mars (6), Neptune (6), Jupiter (5)**
- Total aspects found: **35**

The aspect grid

The same information as the list, arranged so you can see the shape of it. Read across a row and down a column to find any pair.

	SUN	MOO	MER	VEN	MAR	JUP	SAT	URA	NEP	PLU	ASC	MC
SUN												
MOO												
MER		con										
VEN												
MAR		sex	sex									
JUP					squ							
SAT				tri		opp						
URA												
NEP					squ	opp		con				
PLU						tri			sex			
ASC		sex										
MC	sex						squ					

KEY: CON = CONJUNCTION (0°) · SEX = SEXTILE (60°) · SQU = SQUARE (90°) · TRI = TRINE (120°) · OPP = OPPOSITION (180°). AN EMPTY CELL MEANS THE TWO POINTS FORM NO MAJOR ASPECT WITHIN THE ORBS ABOVE – NOT THAT THEY ARE UNRELATED, ONLY THAT THIS REPORT DOES NOT CLAIM A CONNECTION IT CANNOT MEASURE.

Your houses, one to six

Houses describe areas of life; signs describe manner. This page gives the cusp, the ruler and the occupants for each house, so every later statement about a house can be checked here.

HOUSE	CUSP	RULER	POINTS IN IT
1	Leo 8°54'	Sun	—
	<i>Self-presentation, first contact, the body, how you start things</i>		
2	Leo 29°22'	Sun	—
	<i>What you own and earn, and what you treat as worth having</i>		
3	Virgo 24°33'	Mercury	—
	<i>Thinking, speaking, writing, siblings, the immediate everyday</i>		
4	Libra 26°16'	Venus	Pluto, Black Moon Lilith
	<i>Home, roots, family of origin, the private base</i>		
5	Sagittarius 3°02'	Jupiter	Uranus
	<i>Play, creation, romance, what is done for its own sake</i>		
6	Capricorn 8°38'	Saturn	Saturn, Neptune, North Node
	<i>Daily work, routine, service, the maintenance of a life</i>		

RULERS ARE GIVEN IN THE TRADITIONAL SCHEME, WITH THE MODERN RULER NOTED WHERE IT DIFFERS. OCCUPANTS INCLUDE THE TEN PLANETS PLUS CHIRON, THE LUNAR NODES AND BLACK MOON LILITH — A WIDER LIST THAN THE ONE USED FOR THE BALANCE COUNTS, BECAUSE HERE WE ARE DESCRIBING WHAT IS PRESENT RATHER THAN WEIGHTING IT.

Your houses, seven to twelve

HOUSE	CUSP	RULER	POINTS IN IT
7	Aquarius 8°54'	Saturn (modern: Uranus)	—
	<i>Partnership, close others, agreements, the person opposite you</i>		
8	Aquarius 29°22'	Saturn (modern: Uranus)	—
	<i>Shared resources, what is held jointly, depth, what is not spoken</i>		
9	Pisces 24°33'	Jupiter (modern: Neptune)	Mars
	<i>Meaning, belief, distance, study, what widens the frame</i>		
10	Aries 26°16'	Mars	Venus
	<i>Public role, direction, visible work, what a life is aimed at</i>		
11	Gemini 3°02'	Mercury	Sun, Moon, Mercury
	<i>Groups, friendship, the future, what you are part of</i>		
12	Cancer 8°38'	Moon	Jupiter, Chiron, South Node
	<i>What is behind the scenes, solitude, what runs unobserved</i>		

EMPTY HOUSES IN YOUR CHART: 1, 2, 3, 7, 8. THERE ARE TEN PLANETS AND TWELVE HOUSES, SO EVERY CHART EVER CAST HAS EMPTY HOUSES. AN EMPTY HOUSE IS NOT AN EMPTY AREA OF LIFE – IT IS READ THROUGH THE SIGN ON ITS CUSP AND THE CONDITION OF THAT SIGN'S RULER, BOTH GIVEN ABOVE.

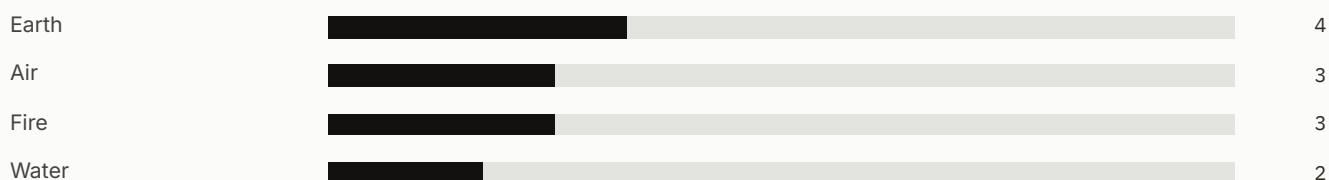
THIS REPORT USES PLACIDUS HOUSES, WHICH DIVIDE THE CHART BY TIME RATHER THAN BY EQUAL SPACE. BECAUSE HOUSE CUSPS DEPEND ON THE EXACT MINUTE OF BIRTH, EVERYTHING ON THESE TWO PAGES CARRIES WHATEVER MARGIN YOUR RECORDED BIRTH TIME CARRIES.

Elements, modes and polarity

These are counts, not interpretations. The method is stated so you can reproduce the numbers from the tables in this report.

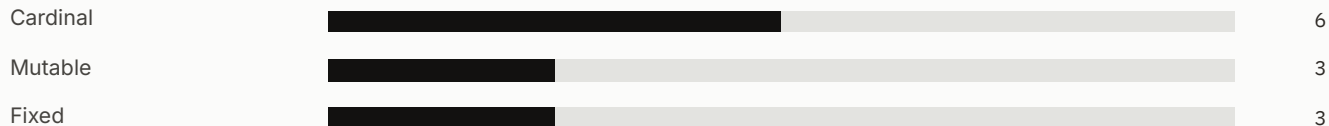
WHAT IS COUNTED: THE TEN TRADITIONAL PLANETS (SUN THROUGH PLUTO) PLUS THE ASCENDANT AND THE MIDHEAVEN – 12 POINTS IN TOTAL. ASTEROIDS, THE LUNAR NODES AND LILITH ARE EXCLUDED SO THE COUNTS STAY COMPARABLE WITH ANY OTHER SOURCE YOU MIGHT CHECK.

ELEMENTS



FIRE AND AIR ARE TRADITIONALLY GROUPED AS OUTWARD-FACING, EARTH AND WATER AS INWARD-FACING.

MODALITIES



CARDINAL IS ASSOCIATED WITH STARTING, FIXED WITH HOLDING, MUTABLE WITH ADAPTING.

POLARITY



POLARITY IS DERIVED FROM THE ELEMENTS: FIRE AND AIR ARE POSITIVE, EARTH AND WATER NEGATIVE. IT IS A DIRECTION OF ATTENTION, NOT A VALUE JUDGEMENT.

CONCENTRATIONS (THREE OR MORE POINTS TOGETHER)

- 3 of the counted points fall in **Gemini**
- 3 of the counted points fall in **Capricorn**
- 3 of the counted points fall in **house 11**

Hemispheres, quadrants and signature

WHAT IS COUNTED: THE SAME 12 POINTS, PLACED BY HOUSE. HOUSES 1-6 SIT BELOW THE HORIZON, HOUSES 7-12 ABOVE IT. HOUSES 10-3 FORM THE EASTERN HALF, HOUSES 4-9 THE WESTERN HALF.

HEMISPHERES

South (above horizon)		7
East (self)		7
North (below horizon)		5
West (other)		5

TRADITIONALLY READ AS WHERE A LIFE TENDS TO BE LIVED OUT: PRIVATELY OR PUBLICLY, SELF-DIRECTED OR IN RESPONSE TO OTHERS.

QUADRANTS

Fourth (10-12)		6
Second (4-6)		4
Third (7-9)		1
First (1-3)		1

THE FOUR QUARTERS OF THE CHART, COUNTED THE SAME WAY.

CHART SIGNATURE

- Most represented element: **Earth** (4 of 12)
- Most represented modality: **Cardinal** (6 of 12)
- The sign that combines them: **Capricorn**

THE SIGNATURE IS A SUMMARY OF THE TWO COUNTS ABOVE, NOT A THIRTEENTH PLACEMENT. IT SAYS WHICH TONE THE CHART REPEATS MOST OFTEN – USEFUL AS A HEADLINE, NOT AS A SUBSTITUTE FOR THE DETAIL.

Dignities and your chart ruler

Dignity is a traditional bookkeeping system, not a score of how good a placement is. It records whether a planet sits in a sign it is classically associated with.

PLANET	IN SIGN	TRADITIONALLY RULES	CONDITION
Sun	Gemini	Leo	—
Moon	Gemini	Cancer	—
Mercury	Gemini	Gemini, Virgo	Domicile (rules this sign)
Venus	Taurus	Taurus, Libra	Domicile (rules this sign)
Mars	Aries	Aries, Scorpio	Domicile (rules this sign)
Jupiter	Cancer	Sagittarius, Pisces	Exaltation
Saturn	Capricorn	Capricorn, Aquarius	Domicile (rules this sign)

ONLY THE SEVEN CLASSICAL PLANETS ARE LISTED, BECAUSE THE DIGNITY SCHEME PREDATES THE DISCOVERY OF URANUS, NEPTUNE AND PLUTO. "DOMICILE" MEANS THE PLANET IS IN A SIGN IT RULES; "DETRIMENT" THE SIGN OPPOSITE; "EXALTATION" AND "FALL" ARE A SECOND, OLDER PAIRING. A PLANET IN DETRIMENT IS NOT A PROBLEM TO BE FIXED — IT DESCRIBES A PLACEMENT WORKING IN UNFAMILIAR CONDITIONS.

YOUR CHART RULER

- Ascendant sign: **Leo**
- Traditional ruler: **Sun** — Gemini 29°55', house 11
- Modern ruler: **Sun** — Gemini 29°55', house 11

WHERE TRADITIONAL AND MODERN RULERS DIFFER, BOTH ARE GIVEN. THIS REPORT USES PLACIDUS HOUSES AND DOES NOT SILENTLY PICK ONE RULERSHIP SYSTEM OVER THE OTHER.

Return to it

A report becomes useful when it gives you a better question, not when it asks to be believed once.

Questions to sit with

YOUR BIG THREE

Which of the three descriptions — Sun, Moon, Ascendant — did you recognise first?

Which one did you argue with?

Where do the three of them pull in different directions in an ordinary week?

STRENGTHS AND GROWTH EDGES

Name one strength the report described that you already rely on without noticing.

Name one growth edge you have heard about yourself before, from someone else.

What would change this month if you treated that edge as a skill rather than a flaw?

Questions to sit with

RELATIONSHIPS

What does the report say you look for? What do you actually look for?

Where do those two answers disagree?

What is one thing you have never asked for directly?

WORK AND DIRECTION

Which part of the career section felt like a description of your current work?

Which part described work you are not doing?

What is the smallest step toward the second one?

Questions to sit with

THE PARTS THAT DID NOT FIT

Write down every statement in this report you disagreed with.

For each one: is it wrong, or is it something you would rather not be true?

Which of them would someone close to you disagree with you about?

ONE MONTH FROM NOW

What is the single question from this report worth carrying for a month?

How will you know if anything shifted?

Date this page. Come back to it.

Glossary

Ascendant (Rising sign). The sign that was coming over the eastern horizon at the moment and place of your birth. It changes roughly every two hours, which is why an exact birth time matters. Traditionally read as the way you meet the world and the way the world first meets you.

Midheaven (MC). The highest point of the chart. Traditionally associated with public role, direction and what a life is visibly aimed at.

House. One of twelve divisions of the chart, tied to the moment and place of birth. Houses describe areas of life; signs describe manner. This report uses the Placidus system, which divides by time rather than by equal space.

Cusp. The starting edge of a house, given as a sign and a degree.

Aspect. A significant angle between two points. This report uses the five major aspects: conjunction, sextile, square, trine and opposition.

Orb. How far an aspect is from exact, in degrees. A smaller orb means a stronger, more defining connection. Every aspect in this report is listed with its orb.

Conjunction (0°). Two points in the same place, working as one. Traditionally read as fusion — the two functions are hard to separate.

Sextile (60°) and Trine (120°). Traditionally read as ease: the two functions cooperate without much effort, which can also mean they go unnoticed.

Glossary, continued

Square (90°) and Opposition (180°). Traditionally read as tension: the two functions want different things. Tension is not damage; it is where most of the movement in a chart comes from.

Retrograde. A planet that appears to move backwards from Earth's point of view. It is an optical effect of orbits, not a malfunction. Traditionally read as a function that turns inward before it turns outward.

Domicile, detriment, exaltation, fall. A traditional bookkeeping system describing whether a planet sits in a sign classically associated with it. It is a description of conditions, not a grade.

Lunar nodes (North and South). Two mathematical points where the Moon's path crosses the Sun's. Traditionally read as a pair: something familiar and something less practised.

Chiron. A small body between Saturn and Uranus, discovered in 1977. Traditionally read as a place of sensitivity that becomes a place of competence.

Element and modality. Two ways of grouping the twelve signs: by element (Fire, Earth, Air, Water) and by modality (Cardinal, Fixed, Mutable). Counting them gives the balances earlier in this report.

Swiss Ephemeris. The astronomical calculation library used to produce every number in this report. It is the same class of tool used by professional astrology software.

Stellium. Three or more points gathered in one sign or one house — a concentration of weight in a single area.

What to do with this

You now have your chart as numbers, as balances, and as a reading. The numbers will not change. The reading is one careful pass over them — not the only possible one, and not the final word on Sample Reader.

The most useful thing in this document is not any single statement. It is the questions: the ones at the end of each section and the worksheet pages. A statement you agree with changes very little. A question you keep returning to changes more.

If something here does not match your life, that is worth more attention than the parts that do. Write down which ones, and why. Disagreement is data.

IF YOU FIND AN ERROR

If any placement in this report does not match your actual chart, or a statement does not correspond to the data pages, tell me through Etsy Messages. I will correct it, and refund you in full if you want that instead. Accuracy is the part I can guarantee.

HOW THIS REPORT WAS MADE. YOUR CHART WAS CALCULATED WITH THE SWISS EPHEMERIS FROM YOUR EXACT BIRTH DATE, TIME AND PLACE, USING THE CORRECT HISTORICAL UTC OFFSET FOR THAT DATE, WITH PLACIDUS HOUSES. THE WRITTEN INTERPRETATION WAS PRODUCED THROUGH AN ORIGINAL AI-ASSISTED DRAFTING WORKFLOW, THEN REVIEWED, EDITED FOR CLARITY, PERSONALIZED TO YOUR DATA AND DESIGNED BEFORE DELIVERY. THIS REPORT IS FOR PERSONAL REFLECTION AND EDUCATIONAL PURPOSES. IT IS NOT MEDICAL, PSYCHOLOGICAL, LEGAL OR FINANCIAL ADVICE, IT DOES NOT PREDICT SPECIFIC EVENTS, AND IT MAKES NO CLAIMS ABOUT ANY OTHER NAMED PERSON.